

MUSIC - UNIVERSITY OF TORONTO



3 1761 03745 5615

Elgar, Edward
[Spirit of England.
Vocal score]
The spirit of England

M

1533

E38

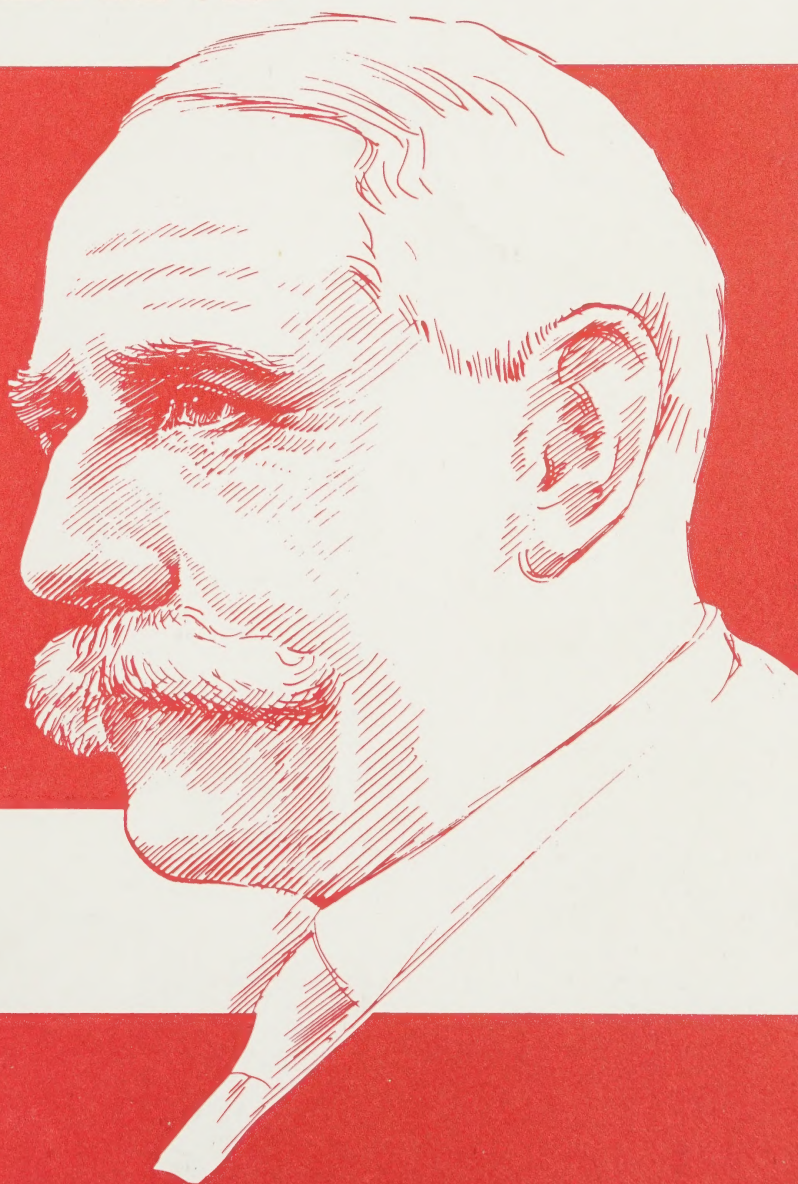
op.80

N6


ELGAR

6-80

THE SPIRIT OF ENGLAND



NOVELLO



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ELGAR

The Spirit of England

OPUS 80

for tenor or soprano solo, chorus and orchestra

Poems by Laurence Binyon



vocal score

orchestral material available on hire

NOVELLO

Borough Green, Sevenoaks, Kent

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M

1533

E38

bp.80

N6

THE FOURTH OF AUGUST.

Now in thy splendour go before us,
Spirit of England, ardent-eyed,
Enkindle this dear earth that bore us,
In the hour of peril purified.

The cares we hugged drop out of vision,
Our hearts with deeper thoughts dilate.
We step from days of sour division
Into the grandeur of our fate.

For us the glorious dead have striven,
They battled that we might be free.
We to their living cause are given ;
We arm for men that are to be.

Among the nations noblest chartered,
England recalls her heritage.
In her is that which is not bartered,
Which force can neither quell nor cage.

For her immortal stars are burning,
With her the hope that's never done,
The seed that's in the Spring's returning,
The very flower that seeks the sun.

She fights the fraud that feeds desire on
Lies, in a lust to enslave or kill,
The barren creed of blood and iron,
Vampire of Europe's wasted will . . .

Endure, O Earth ! and thou, awaken,
Purged by this dreadful winnowing-fan,
O wronged, untameable, unshaken
Soul of divinely suffering man.

LAURENCE BINYON.

TO WOMEN.

YOUR hearts are lifted up, your hearts
That have foreknown the utter price.
Your hearts burn upward like a flame
Of splendour and of sacrifice.

For you, you too, to battle go,
Not with the marching drums and cheers
But in the watch of solitude
And through the boundless night of fears.

Swift, swifter than those hawks of war,
Those threatening wings that pulse the air,
Far as the vanward ranks are set,
You are gone before them, you are there!

And not a shot comes blind with death
And not a stab of steel is pressed
Home, but invisibly it tore
And entered first a woman's breast.

Amid the thunder of the guns,
The lightnings of the lance and sword,
Your hope, your dread, your throbbing pride,
Your infinite passion is outpoured

From hearts that are as on: high heart,
Withholding naught from doom and bale
Burningly offered up,—to bleed,
To bear, to break, but not to fail!

LAURENCE BINYON

From "The Winnowing Fan," by permission of the Editor of *The Times*,
and the Author.

FOR THE FALLEN.

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.

Solemn the drums thrill: Death august and royal
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.

They went with songs to the battle, they were young,
Straight of limb, true of eye, steady and aglow.
They were staunch to the end against odds uncounted,
They fell with their faces to the foe.

They fought, they were terrible, nought could tame them,
Hunger, nor legions, nor shattering cannonade.
They laughed, they sang their melodies of England,
They fell open-eyed and unafraid.

They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

They mingle not with their laughing comrades again;
They sit no more at familiar tables of home;
They have no lot in our labour of the day-time;
They sleep beyond England's foam.

But where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight,
To the innermost heart of their own land they are known
As the stars are known to the Night;

As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain,
As the stars that are starry in the time of our darkness,
To the end, to the end, they remain.

LAURENCE BINYON.

From "The Winnowing Fan," by permission of the Editor of *The Times*,
and the Author.

THE SPIRIT OF ENGLAND.

I.—THE FOURTH OF AUGUST.

II.—TO WOMEN.

III.—FOR THE FALLEN.

*My portion of this work I dedicate to the memory
of our glorious men, with a special thought for the
WORCESTERS.*

1916.

EDWARD ELGAR.

I.
THE FOURTH OF AUGUST.

Laurence Binyon.

Edward Elgar, Op. 80. N^o 1.

Moderato e maestoso. ♩ = 92.

f *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *cresc.*

Ped. * *Ped.* *

CHORUS.

Soprano. *Grandioso.* *f* *sf*^Λ

Now in thy splen - dour go be - fore us,

Alto. *f* *sf*^Λ

Now in thy splen - dour go be - fore us,

Tenor. *Grandioso.* *f* *sf*^Λ

Now in thy splen - dour go be - fore us, -

Bass. *f* *sf*^Λ

Now in thy splen - dour go be - fore us, -

Grandioso

f *sf* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

14332a

-sf *mf cresc.*

Spir - it of Eng - land, ar - dent - eyed, En - kin - die this dear earth that bore us,

-sf *mf cresc.*

Spir - it of Eng - land, ar - dent - eyed, En - kin - die this dear earth that bore us,

-sf *mf cresc.*

— Spir - it of Eng - land, ar - dent - eyed, En - kin - die this dear earth that bore us,

-sf *mf cresc.*

— Spir - it of Eng - land, ar - dent - eyed, En - kin - die this dear earth that bore us,

cantabile

Ped. * *Ped.* * *Ped.* * *Ped.* *

Solo.

2 *allargando ad lib.*

Spir - it of Eng - land

cresc. *f* *p*

In the hour of pe - ril pu - ri - fied.

cresc. *f* *p*

In the hour of pe - ril pu - ri - fied.

cresc. *f* *p*

In the hour of pe - ril pu - ri - fied.

cresc. *f* *p*

In the hour of pe - ril pu - ri - fied.

cresc. *f* *p* *colla parte* *fp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo, poco più mosso.

go be-fore us.

f The cares we

f The cares we

f The cares we

f The cares we

f The cares we

a tempo, poco più mosso. ♩ = 100.

sonor?

hugged drop out of vis-ion, —

f Our

hugged drop out of vis-ion, — Our hearts with deep-er thoughts di-

hugged drop out of vis-ion, — Our hearts with deep-er thoughts di-

f

Ped. *

3 *allargando* *f*

We step from days of

f Our hearts with deep - - er thoughts di-late.

hearts, our hearts with deep - - er thoughts di-late.

-late, our hearts with deep-er thoughts di-late.

-late, our hearts with deep-er thoughts di-late.

3 *colla parte* *sf*

4 *ff* *a tempo*

sour di - vis - ion In - to the grand - eur of our fate.

a tempo

mf *a tempo* *ff*

We step in - to the

mf *ff*

We step in - to the

4 *a tempo* *ff*

5

f sostenuto

For us the glo-rious dead have

f sostenuto

For us the glo-rious dead have

grand - eur of our fate.

grand - eur of our fate.

sf

5

striv-en, We to their liv-ing cause are

striv-en, We to their liv-ing cause are

f sostenuto

They bat-tled that we might be free.

f sostenuto

They bat-tled that we might be free.

f largamente *allargando*

We arm for men that are to be.

giv - en;

giv - en;

mf largamente

We arm for men that are to be.

mf largamente

We arm for men that are to be.

colla parte *allargando*

marcato

6 *Lento.* *accel. - - al - Tempo I?*

Grandioso ffz[^] *accel. - - al - Tempo I?* *sf[^]*

A - mong the na - tions no - bliest char - tered, Eng - land re - calls her

ffz[^] *sf[^]*

A - mong the na - tions no - bliest char - tered, Eng - land re - calls her

Grandioso ffz[^] *accel. - - al - Tempo I?* *sf[^]*

A - mong the na - tions no - bliest char - tered, Eng - land re - calls her

ffz[^] *sf[^]*

A - mong the na - tions no - bliest char - tered, Eng - land re - calls her

Lento. *6 Grandioso* *ffz* *accel. - - al - Tempo I?* *sf[^]*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

14332*

7 - tempo

us,

- tempo

dim. p *f espress.*

Spir - it of Eng - land, go be - fore us. For her im -

dim. p *f espress.*

Spir - it of Eng - land, go be - fore us. For her im -

- tempo

dim. p *P*

Spir - it of Eng - land, go be - fore us.

dim. p *P*

Spir - it of Eng - land, go be - fore us.

- 7 - tempo = 100.

dim. *f*

- mor - tal stars are burn - ing, The seed that's

- mor - tal stars are burn - ing, *f espress.*

With her the hope that's nev - er done. *f espress.*

With her the hope that's nev - er done.

8 *allarg.*
f
 For
 in the Spring's re - turn - ing,
f
 The ve - ry flower that seeks the sun
f
 The ve - ry flower that seeks the sun.

largamente
 her im - mor - tal stars are burn - ing With her the hope that's nev - er
colla parte
p *mf*
colla parte
p *mf*
 For her im - mor - tal stars are burn - - ing With
 For her im - mor - tal stars are burn - - ing With
colla parte

a tempo **9**

done. _____

a tempo

a tempo **ff** *dim.* *p*

her the hope that's nev-er done. _____

dim. *p*

her the hope that's nev-er done. _____

a tempo **9** **ff** *sf* *p* *cresc.*

accel. **10** *Quasi Recit. ad lib.* **ff** *deciso*

She fights the fraud_ that feeds de-

accel. **10** **ff** *colla parte* *f*

Ped. *

Più mosso.

11 *a tempo*

- sire on Lies, in a lust to en-slave or kill.

ff She

ff She

ff She

ff She

ff She

Più mosso. ♩ = 112.

11 *a tempo*

f *cresc.*

p

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

fights the fraud — that feeds de - sire on Lies, in a lust to en-slave or

ff

sf

kill, The bar - ren creed of blood and iron, _____

kill, The bar - ren creed of blood and iron, _____

kill, The bar - ren creed of blood and iron, _____

kill, The bar - ren creed of blood and iron, _____

Ped *ff*

ff Vam - pire of Eu - rope's wast - ed

ff Vam - pire of Eu - rope's wast - ed

ff Vam - pire of Eu - rope's wast - ed

ff Vam - pire of Eu - rope's wast - ed

ff *Ped* * *Ped* * *Ped* * *Ped* *

rall. - - -

will... _____

will... _____

will... _____

will... _____

sf

p

rall. - - -

al - - -

13 *Tempo I^o*
p espréss.

En - dure, _____

al - - -

13 *Tempo I^o (poco più lento)*
cantabile

pp

p

Ped. *

O Earth! En - dure, En - dure, O Earth! En - dure, and En - dure, O Earth! En - dure, and En - dure, and

pp *pp* *pp* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

O Earth! and thou, a - wa - ken, Purged by this dread-ful dim. O Earth! and thou, a - wa - ken, Purged by this dread-ful dim. thou, a - wa - ken, and thou, a - wa - ken, Purged by this dread-ful dim. thou, a - wa - ken, and thou, a - wa - ken, Purged by this dread-ful dim. thou, a - wa - ken, and thou, a - wa - ken, Purged by this dread-ful dim. thou, a - wa - ken, and thou, a - wa - ken, Purged by this dread-ful dim.

f *p* *p* *p* *p* *p*

Ped. * Ped. *

p poco rit. **14** *più lento*

win - - - nowing - fan,

p poco rit. *più lento.* *pp* *espress. cresc.* *pp* *cresc.*

win - nowing-fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O

p poco rit. *pp* *espress. cresc.* *pp* *cresc.*

winnowing fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O

p poco rit. *pp* *espress. cresc.* *pp* *cresc.*

win - nowing-fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O

p poco rit. *pp* *espress. cresc.* *pp* *cresc.*

win - nowing-fan, O wronged, un - tame-a - ble, un - sha-ken Soul; O

14 *più lento* $\text{♩} = 66$

poco rit. *pp* (Voices) *cresc.* *pp* *cresc.*

rit.

p dim. *pp* *rit. dim.*

wronged, un - tame-a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring

p dim. *pp* *rit. dim.*

wronged, un - tame-a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring

p dim. *pp* *rit. dim.*

wronged, un - tame-a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring

p dim. *pp* *rit. dim.*

wronged, un - tame-a - ble, un - sha - ken Soul of di - vine - ly suff - 'ring

p dim. *pp* *rit.*

15 *poco a poco a tempo* *mf* *molto allargando cresc.* *ff*

O — Soul of di - vine - ly suff - 'ring

man. _____

man. _____

man. _____

man. _____

15 (Orch.) *pp poco a poco a tempo* *cresc.* *colla parte*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

accel.

man. _____

accel. - *al* - *allargando*

f *p molto cresc.* *ff*

ped. * *ped.* * *ped.* * *ped.* *

16 Nobilmente e grandioso.

ff come prima sf *ten.* *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.* *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.* *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.* *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

ff *sf* *ten.* *sf* *ten.*

Now in thy splen - dour go be - fore us, Spir - it of Eng - land,

16 Nobilmente e grandioso.

ff come prima sf *sf ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff *cresc.*

ar - dent-eyed, In the hour of

ar - dent-eyed, En - kin - dle this dear earth that bore us, In the hour of

ar - dent-eyed, En - kin - dle this dear earth that bore us, In the hour of

ar - dent-eyed, En - kin - dle this dear earth that bore us, In the hour of

ar - dent-eyed, En - kin - dle this dear earth that bore us, In the hour of

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17 *più lento*

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

per - il pu - ri - fied. Now in thy splen - dour go be - fore us,

17 *più lento*

con tutta forza

*Ped. * Ped. * Ped. * Ped. * Ped. **

Spir - it of Eng - land, ar - dent - eyed.

Spir - it of Eng - land, ar - dent - eyed.

ar - dent, ar - dent - eyed.

Spir - it of Eng - land, ar - dent - eyed.

Spir - it of Eng - land, ar - dent - eyed.

con tutta forza

Brass. sf rit. sf

*Ped. * Ped. **

II. TO WOMEN.

Laurence Binyon.

Edward Elgar, Op. 80. N^o 2.

Moderato. $\text{♩} = 66$.

p
con Ped.

Solo.

1 *p espress.*

pp

Your hearts are lift - ed up, your hearts —

pp

cresc.

cantabile

— That have fore-known the ut-ter price. Your hearts burn up-ward like a

ff

dim.

p

2

flame Of splen-dour and of sa-cri-fice. For

sf
dim.
Ped. *

you, you too, to bat-tle go, Not with the march-ing drums and cheers

cresc. *f*

cresc.

But in the watch of sol-i-tude And through the boundless night of fears.

cresc. *ff* *dim.* *pp espress.* 3

cresc. *sf* *pp* *colla parte* *pp*

CHORUS.

Soprano. *poco accel.* *p ma marcato* *p*

Alto. *p ma marcato* *p*

Tenor. *poco accel.* *p ma marcato* *p*

Bass. *p ma marcato* *p*

Swift, swifter than those hawks of war, — Those

poco accel. *al - - -* $\text{♩} = 80.$

cresc.

cresc. *sempre animato* 4

threat'ning wings that pulse the air, — Far as the van-ward

cresc. threat'ning wings that pulse the air, — Far as the van-ward

cresc. *sempre animato* threat'ning wings that pulse the air, — Far as the van-ward

cresc. threat'ning wings that pulse the air, — Far as the van-ward

sempre animato *mf*

dim. *più tranquillo* *p*

ranks are set, — You are gone be - fore them, you are there! —

dim. *p* ranks are set, — You are gone be - fore them, you are there! —

dim. *più tranquillo* *p* ranks are set, — You are gone be - fore them, you are there! —

dim. *p* ranks are set, — You are gone be - fore them, you are there! —

f *5f* *dim.* *pp* *più tranquillo*

5 *pp* *rall.* - - - - *al* - -

And not a shot_ comes blind with death And not a

pp And not a shot_ comes blind with death And not a

pp *rall.* - - - - *al* - -

And not a shot_ comes blind with death And not a

pp And not a shot_ comes blind with death And not a

5 *rall.* - - - - *al* - -

pp

- - - - *Tempo I?*

sfp *p* *pp*

stab of steel_ is pressed Home, but in - vi - si - bly it tore, in -

sfp *p* *pp*

stab of steel_ is pressed Home, but in - vi - si - bly it tore, in -

- - - - *Tempo I?*

sfp *p* *pp*

stab of steel_ is pressed Home, in - vi - si - bly it

sfp *p* *pp*

stab of steel_ is pressed Home, but in - vi - si - bly it tore, in -

- - - - *Tempo I?* ♩ = 66.

sfp *p*

6 *pp*

- vi - si - bly it tore And en - tered first a wo-man's breast, and

- vi - si - bly it tore And en - tered first a wo-man's breast, and

tore, in - vi - si - bly it tore a wo-man's breast, and

- vi - si - bly it tore And en - tered first a wo-man's breast, and

6 *p* *pp*

7 *accel.* *f* A

en-tered first a wo-man's — breast.

en-tered first a wo-man's — breast.

en-tered first a wo-man's — breast.

en-tered first a wo-man's — breast.

7 *accel.*

animato

-mid the thun-der of the guns, _____ The light-nings of the lance and

animato

cresc.

f

allargando

sword _____

molto largamente

8f

Your hope, your dread, your throb-bing pride, Your infinite passion

Tempo I!

allargando

f *molto largamente* *f*

Ped. *

cresc. accel.

is out-poured From hearts that are as one _____ high heart With -

Soprano. *accel.* *allargando* **ff**

Alto. **ff**

Tenor. *accel.* *allargando* **ff**

Bass. **ff**

Your hope, your

Your hope, your

Your hope, your

Your hope, your

9

allargando

accel.

cresc.

f

mf

9

Ped. *

poco stringendo

- hold - - ing naught from doom ——— and

poco stringendo *cresc.* *3*

dread, your dread, ——— your throb-bing pride, Your in-fin-ite

poco stringendo *cresc.* *3*

dread, your dread, your throb-bing pride, Your in-fin-ite

poco stringendo *cresc.* *3*

dread, your dread, your throb-bing pride, Your in-fin-ite

poco stringendo *cresc.* *3*

dread, your dread, your throb-bing pride, Your in-fin-ite

f *mf*

Ped. *

rit. - - al - Tempo I *f* *allargando* *3*

bale *rit.* - - al - Tempo I *f* Burn - - ing-ly of - - fered up, ———

pas-sion is out - poured From hearts that are *allargando* *dim.* as one high

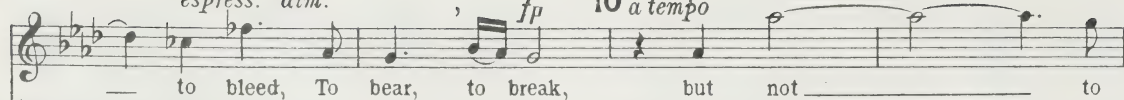
pas-sion is out - poured From hearts that are *allargando* *dim.* as one high

pas-sion is out - poured From hearts that are *allargando* *dim.* as one high

pas-sion is out - poured From hearts that are *allargando* *dim.* as one high

rit. - - al - Tempo I *f* *allargando* *3*

sf *sf*

rit.
espress. dim., *fp*10 *a tempo**espress.**pp* rit.

heart

pp rit.

heart

pp rit.

heart

pp rit.

heart

10 *a tempo* ♩ = 66.

rit.

*pp**p* cantabile*pp*

Ped * Ped * Ped *

fail!

p

but

not to

Burn - ing-ly of-fered up, - to break, but not to

*pp**p*

Burn -

- ing-ly

of-fered

up, -

but

not

to

*pp**p*

Burn -

- ing-ly

of-fered

up, -

but

not

to

Ped * Ped *

Ped * Ped * Ped * Ped *

fail, but not to fail, not to fail! To

fail, but not to fail, not to fail! To

fail, but not to fail, not to fail! To

fail, but not to fail, not to fail! To

Ped * *Ped* *

11

bleed, to bear, to bear, to break, to bleed, to break, but

espress. bleed, to bear, to break, but not to fail,

pp *espress.* To bleed, to bear, to break,

bleed, to bear, to break, but not to fail,

11 ♩ = 63.

pp

dim. 12

not to fail! _____

dim.

not to fail! _____

espress.

not to fail! _____

not to fail! _____

12

pp

s *rit. al fine.*

s

pp

Ped. * *Ped.* *

III. FOR THE FALLEN.

Laurence Binyon.

Edward Elgar, Op. 80, No 3.

Solenne. ♩ = 63.

pp *ppp*

pp *Ped.* *cantabile*

pp *pp^{ten.}* *a tempo*

Ped. *** *Ped.* ***

Ped. ***

espress. *pp* *L.H.* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Soprano.

p

With proud thanks - giv-ing, a mo-ther for her

Alto.

p

With proud thanks - giv-ing, a mo-ther for her

Tenor.

p

With proud thanks - giv-ing, a mo-ther for her

Bass.

p

With proud thanks - giv-ing, a mo-ther for her

ppp

chil-dren,

Eng-land mourns for her dead a-cross the sea.

chil-dren,

Eng-land mourns for her dead a-cross the sea.

chil-dren,

Eng-land mourns for her dead a-cross the sea.

chil-dren,

Eng-land mourns for her dead a-cross the sea.

Ped. * Ped. * Ped. *

4 *espress.*

Flesh— of her flesh they were, spir - it of her spir - it,—

espress.

Flesh— of her flesh they were, spir - it of her

5

Fall - en in the cause— of the free.

p

Fall - en in the cause of the free.

pp

spir - - it, Fall-en in the cause of the free.

p

Fall - en in the cause— of the free.

5 *f*

Solo.

6

f

Death

First system of the musical score. It includes five vocal staves and a piano accompaniment. The vocal staves are marked with *f* and *ff* dynamics. The piano accompaniment features chords and arpeggiated figures. The lyrics "Solemn the drums thrill:" are repeated across the vocal staves. The piano part includes a *p* dynamic and a *ff* dynamic. The system ends with a *6* measure rest and a *5fp* dynamic marking.

Second system of the musical score. It includes five vocal staves and a piano accompaniment. The vocal staves are marked with *mf* and *ff* dynamics. The piano accompaniment features chords and arpeggiated figures. The lyrics "au - - gust and roy-al" are repeated across the vocal staves. The piano part includes a *pp* dynamic and a *cresc.* dynamic. The system ends with a *6* measure rest and a *ff* dynamic marking.

f allargando *ff* *a tempo*
 Sings sor-row up in-to im-mor-tal spheres.
p colla parte *a tempo*
p *f*
p colla parte *p cresc.* *a tempo*
 Sings sor-row up in-to im-
 Death au-gust and roy-al Sings sor-row
p *p cresc.*
 Death au-gust and roy-al Sings sor-row
p colla parte *f* *a tempo*
 Ped. ✱

7^f *ff*
 Sings sor-row up in-to im-mor-tal spheres. There is
f *ff*
 Sings sor-row up in-to im-mor-tal spheres. There is
ff
 -mor-tal spheres, up in-to im-mor-tal spheres. There is
f *Aten.*
 up in-to im-mor-tal spheres, sings sor-row up in-to im-mor-tal
f *Aten.*
 up in-to im-mor-tal spheres, sings sor-row up in-to im-mor-tal
7^f *ff*
con Ped.

8

mu - sic in the midst of des - o - la - tion

mu - sic in the midst of des - o - la - tion And a

mu - sic in the midst of des - o - la - tion And a

spheres. *ff* There is mu - sic in the midst of des - o - la - tion

Bass I. *ff* spheres. There is mu - sic in the midst of des - o - la - tion

Bass II. *ff* spheres. There is mu - sic in the midst of des - o - la - tion

spheres. There is mu - sic in the midst of des - o - la - tion

8

Ped. * *Ped.* * *Ped.* *

sostenuto 9 *a tempo*

And a glo - ry that shines up-on our tears.

sostenuto *a tempo*

glo - ry that shines up-on our tears.

glo - ry that shines up-on our tears.

sost. sf *a tempo*

And a glo - ry that shines up-on our tears.

Bass I. II. unis.

And a glo - ry that shines up-on our tears.

sostenuto 9 *a tempo*

f *ff* *sf*

10 Allegro (tempo di marcia.) ♩=126.

5f 5f 5f 3f

ff cresc. ff

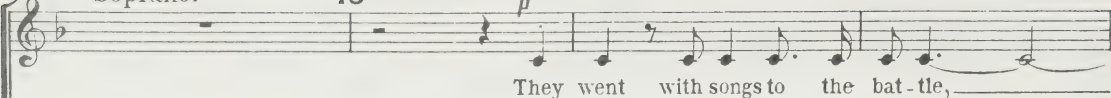
p dim. pp

mf f

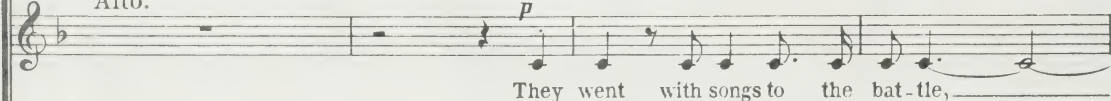
f ff

Soprano.

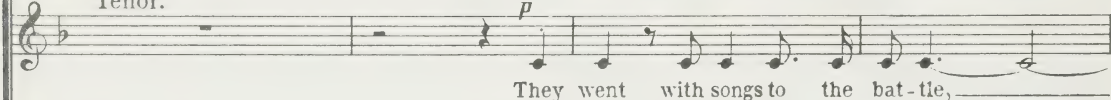
13 (Giusto ed accentato.)



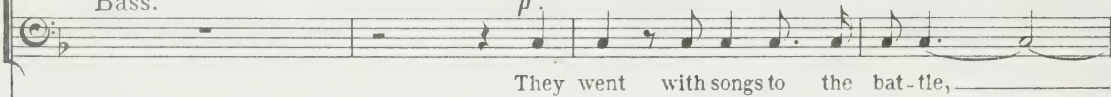
Alto.



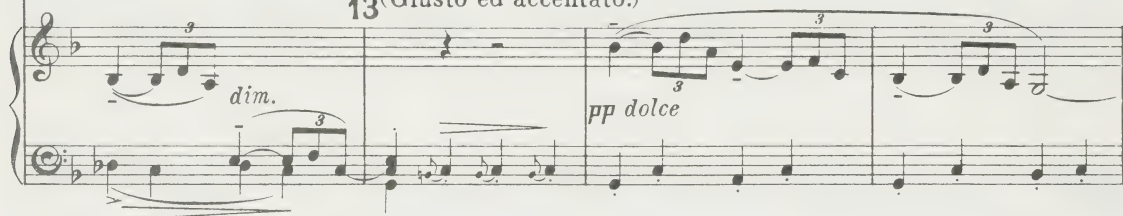
Tenor.



Bass.



13 (Giusto ed accentato.)



they were young,

cresc. Straight of limb, true of eye, *f* steady and a-glow,

they were young,

cresc. Straight of limb, true of eye, *f* steady and a-glow,

they were young,

cresc. Straight of limb, true of eye, *f* steady and a-glow,

they were young,

cresc. Straight of limb, true of eye, *f* steady and a-glow,



pp *dim.* 14 *pp*

Straight of limb, true of eye, stea - dy and a - glow.

pp *dim.* *pp*

Straight of limb, true of eye, stea - dy and a - glow.

pp *dim.* *pp*

Straight of limb, true of eye, stea - dy and a - glow.

pp *dim.* *pp*

Straight of limb, true of eye, stea - dy and a - glow.

14

dim.

They were staunch to the end — a - gainst odds un -

dim.

They were staunch to the end — a - gainst odds un -

dim.

They were staunch to the end — a - gainst odds un -

dim.

They were staunch to the end — a - gainst odds un -

mf

p *mf poco allarg.*

- count - ed, They fell with their

p *dim.* *mf poco allarg.*

- count - ed, They fell, they fell, fell with their

p *mf poco allarg.*

- count - ed, They fell with their

p *dim.* *mf poco allarg.*

- count - ed, They fell, they fell, fell with their

p *mf poco allarg.*

15 *a tempo*

fa - ces to the foe.

a tempo

fa - ces to the foe.

a tempo

fa - ces to the foe.

a tempo

fa - ces to the foe.

15 *f a tempo*

tr

16

p
They
p
They
p
They
p
They

16

f
p
mf

5f
p
fought, they were ter-ri-ble, nought could tame them,
5f
p
fought, they were ter-ri-ble, nought could tame them,
5f
p
fought, they were ter-ri-ble, nought could tame them,
5f
p
fought, they were ter-ri-ble, nought could tame them,

p

cresc. *f* *p* 17

Hun - ger, nor le - gions, nor shat - ter - ing can - non - ade. They

cresc. *f* *p*

Hun - ger, nor le - gions, nor shat - ter - ing can - non - ade. They

cresc. *f* *p*

Hun - ger, nor le - gions, nor shat - ter - ing can - non - ade. They

cresc. *f* *p*

Hun - ger, nor le - gions, nor shat - ter - ing can - non - ade. They

cresc. *p* 17

dolce *mf*

laughed, they sang their me - lo - dies of Eng - - - land, They

dolce *mf*

laughed, they sang their me - lo - dies of Eng - - - land, They

dolce *mf*

laughed, they sang their me - lo - dies of Eng - - - land, They

dolce *mf*

laughed, they sang their me - lo - dies of Eng - - - land, They

mf

dim. sang their me-lo-dies of Eng - land, They ———

dim. sang their me-lo-dies of Eng - land, They fell, they fell, ———

dim. sang their me-lo-dies of Eng - land, They ———

dim. sang their me-lo-dies of Eng - land, They fell, they fell, ———

mf poco allargando fell o - pen - eyed and un - a - fraid. *a tempo*

mf poco allargando fell o - pen - eyed and un - a - fraid. *a tempo*

mf poco allargando fell o - pen - eyed and un - a - fraid. *a tempo*

mf poco allargando fell o - pen - eyed and un - a - fraid. *a tempo*

mf poco allargando *tr.* *f a tempo*

rit. *al*

mf *dim.* *pp*

Moderato.

pp

They shall not grow old, as we that are left grow

pp

They shall not grow old, as we that are left grow

pp

They shall not grow old, as we that are left grow

pp

They shall not grow old, as we that are left grow

Moderato. (Tempo I^o)

19

pp

old: _____

Age shall not wea-ry them,

old: _____

Age shall not wea-ry them,

old: _____

Age shall not wea-ry them,

old: _____

Age shall not wea-ry them,

*cresc.**pp*

20

pp

Nor the years con - demn. At the go - - ing down of the sun and in the

pp

Nor the years con - demn. At the go - - ing down of the sun and in the

pp

Nor the years con - demn. At the go - - ing down of the sun and in the

pp

Nor the years con - demn. At the go - - ing down of the sun and in the

20

pp

Ped. *

21 *pp* *espress. ad lib.*We will re - mem - ber
colla parte

morn - ing _____

We will re - mem - ber them,

morn - ing _____

We will re - mem - ber them,

morn - ing _____

We will re - mem - ber them,

morn - ing _____

We will re - mem - ber them,

21

colla parte

22

lento *PPP*

them, we will re-mem-ber them.

pp we will re-mem-ber them. *p* They

pp we will re-mem-ber them. *p* They

pp we will re-mem-ber them. *p* They

pp we will re-mem-ber them. *p* They

pp we will re-mem-ber them. *p* They

22

ppp

Ped. *

Ped. *

a tempo

min-gle not with their laugh - ing com - rades a - gain; —

a tempo

min-gle not with their laugh - ing com - rades a - gain; —

a tempo

min-gle not with their laugh - ing com - rades a - gain; —

a tempo

min-gle not with their laugh - ing com - rades a - gain; —

a tempo

pp

23

They sit no more at fa-mi-liar ta-les of home; They have

They sit no more at fa-mi-liar ta-les of home; They have

They sit no more at fa-mi-liar ta-les of home; They have

They sit no more at fa-mi-liar ta-les of home; They have

Ped *

23

no lot in our la-bour of the day-time; They

no lot in our la-bour of the day-time; They

no lot in our la-bour of the day-time; They

no lot in our la-bour of the day-time; They

pp

24

pp espress. ad lib.

They sleep be-yond Eng-land's foam. We will re-mem-ber

sleep be-yond Eng-land's foam. We will re-mem-ber

sleep be-yond Eng-land's foam. We will re-mem-ber

sleep be-yond Eng-land's foam. We will re-mem-ber

sleep be-yond Eng-land's foam. We will re-mem-ber

24

*colla parte**Ped.*

*

*lento**PPP*

We will re-mem-ber them. them, we will re-mem-ber them.

them, we will re-mem-ber them.

them, we will re-mem-ber them.

them, we will re-mem-ber them.

them, we will re-mem-ber them.

ppp

25 Quasi Recit. *p cantabile*

47

But where our de-sires are and our hopes — pro -

25

pp colla parte

Ped. *

26

f

- found,

Felt as a well-spring that is

But where our de-sires are and our hopes pro - found,

But where our de-sires are and our hopes pro - found,

But where our de-sires are and our hopes pro - found,

But where our de-sires are and our hopes pro - found,

26

pp

Ped. *

Ped.

Ped.

dim. molto

27

hid - den from sight,

p *poco*
Felt as a well - spring that is hid - den from sight, To the

p *poco*
Felt as a well - spring that is hid - den from sight,

p *poco*
Felt as a well - spring that is hid - den from sight, To the

p *poco*
Felt as a well - spring that is hid - den from sight,

27

pp

Ped. *

Ped. *

*cresc. poco a poco**espress.*

To the in - ner-most heart of their own land they are

espress.

in - ner-most heart of their own land they are

To the in - ner-most heart of their own

sostenuto

in - ner-most heart

To the in - ner-most heart of their own

cresc. poco a poco

known, are known to the Night; As the
 Night, are known to the Night; As the stars
 stars are known to the Night; As the stars
 Night, As the stars are known to the Night; As the stars
 stars are known, are known to the Night; As the stars

poco allarg. *ff* *sostenuto* *ff* *poco allarg.* *ff* *poco allarg.* *ff* *poco allarg.* *ff*

29 29

poco allarg. *ff* *sostenuto*

Ped

stars that shall be bright when we are dust

that shall be bright when we are dust, As the

that shall be bright when we are dust, As the

that shall be bright when we are dust, As the

that shall be bright when we are dust, As the

Ped. *

30

stars the stars that shall be bright when we are

stars the stars that shall be bright when we are

stars that shall be bright when we are dust, when we are

stars that shall be bright when we are dust Mov - ing in

stars that shall be bright when we are dust Mov - ing in

Ped. *

31 Grandioso

Mov - ing in march - es up -

dust Mov - ing in march - es up -

dust Mov - ing in march - es up -

dust Mov - ing in march - es up -

march - es up - on the heaven - ly plain, Mov - ing in

march - es up - on the heaven - ly plain, As the

31 Grandioso

E

143329 Ped. *

dim.
- on the heaven - ly plain, As the stars that are

dim.
- on the heaven - ly plain, As the stars that are

Alto I. II.
- on the heaven - ly plain, As the stars that are

dim.
march - es up - on the heaven - ly plain, As the stars that are star - ry in the time of our

dim.

Ped. *Ped.* *Ped.*

p *dim.* 32 *pp*
star - ry in the time of our dark - ness, To the

p *dim.* *pp*
star - ry in the time of our dark - ness, To the

p *dim.* *pp*
star - ry in the time of our dark - ness, To the

p *dim.* *pp*
stars that are star - ry, To the end, to the

p *dim.* *pp*
dark - ness, To the

32

p *dim.* *pp*

Ped.

espress. 33

end, to the end they re - main,

end, to the end they re - main,

espress.

end, to the end they re - main,

espress.

end, to the end they re - main,

end, to the end they re - main,

33

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *ppp*

To the end they re - main.

pp *dim.* *morendo*

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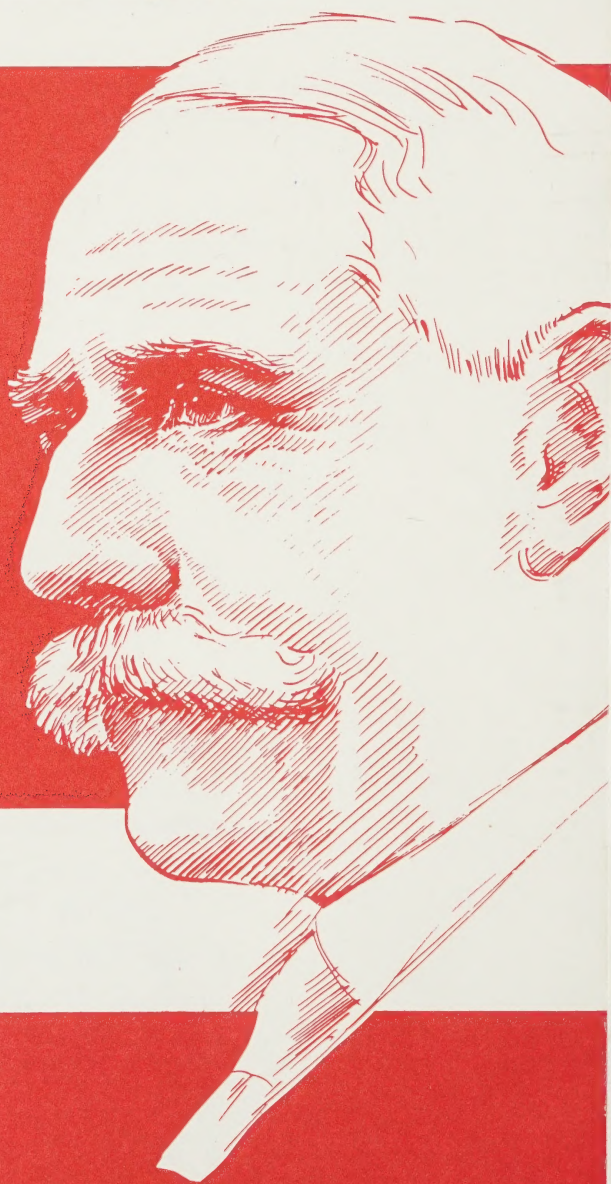
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ELGAR

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Music

